

Film Resources

PDF of local and national film resources.

Compiled by The Santa Fe Independent Film Club. sfindiefilmclub.org

LOCAL LIST

Santa Fe Film Office

The Santa Fe Film Office provides info on the local area, such as: Locations, Permits, Unions, Vendors, Studios, Cast and Crew. Local climate and more.

<http://www.sffo.film/>

NM Film Office

The NM Film Office has info on state film incentives, state film industry, film news and events.

<https://nmfilm.com/>

New Mexico Film Resource

Mission - NMFR is a non-profit organization dedicated to the educational, business and ethical skill development of New Mexican filmmakers and their communities.

<http://www.newmexicofilmresource.org/>

Santa Fe Film Festival

The Santa Fe Film Festival focuses on bringing together distinguished industry specialists and all movie lovers through accessible screenings, panels, workshops and parties! The Festival will continue to grow as the leading exhibition and portal for all things cinematic in New Mexico. <http://santafefilmfestival.com/index/>

Santa Fe Independent Film Festival (SFiFF)

Santa Fe Independent Film Festival(SFiFF) is the premiere forum for international and independent cinema in the area.

<https://www.santafeindependentfilmfestival.com/>

SFCC Film

They are a small but vibrant program offering classes in crew training for the film industry, acting, directing, cinematography, editing and studies classes.

<http://www.sfccfilm.com/home>

NATIONAL LIST

General Film Information

<https://independent-magazine.org/>

<https://www.studentfilmmakers.com/>

<https://filmmakermagazine.com/>

<https://www.imdb.com/>

<https://www.moviemaker.com/>

<http://www.sensesofcinema.com/>

<https://ascmag.com/>

<https://www.ifp.org/>

<https://www.filmmaking.net/>

<https://filmthreat.com/>

<https://www.film4.com>

<https://www.indiewire.com/>

Funding, Pre-Production, Casting and Crew

<https://www.kickstarter.com/film>

<https://creative-capital.org/>

<https://www.massify.com/>

<https://www.indiegogo.com/explore/film>

<https://www.productionhub.com/>

<https://www.backstage.com/>

<https://corp.castingnetworks.com/>

<https://breakdownservices.com/>

<https://crewconnection.com/>

Scripts

<https://www.wga.org/>
<https://www.wgaeast.org/>
<https://copyright.gov/>
<http://www.scriptcity.net/>

<https://creativescreenwriting.com/>
<https://www.screenwritersutopia.com/>
<https://www.celtx.com/>

Guilds, Unions, and Organizations

<https://www.wga.org/>
<https://theasc.com/>
<https://www.editorsguild.com/>
<https://www.dga.org/>
<https://www.motionpictures.org/>
<https://www.sagindie.org/>

<https://womeninfilm.org/>
<http://ufva.org/>
<https://www.pbs.org/independentlens>
<https://www.smpete.org/>
<https://www.atsc.org/>
<https://www.dcmovies.com/>

Safety, Insurance and Legal

<https://filmings.com/>
<https://www.csatf.org/>

<https://www.marklitwak.com/>
<https://www.moviegunservices.com/>

Cinematography

<https://theasc.com/>
<https://cinematography.com/>
<https://cinematography.net>
<https://cinematographers.nl/>

<https://nofilmschool.com/>
<https://www.kodak.com/en/motion/home>
<https://www.fujifilm.com/us/en>

Sound and Music

<http://filmsound.org/>
<https://www.soundonsound.com/>
<https://cinemaudiosociety.org/>

<https://www.ascap.com/>
<https://www.bmi.com/>

Production Tools and Technical Reference

<https://www.fdtimes.com/>
<https://creativecow.net/>
<https://www.panavision.com/>
<https://www.aja.com/>

<http://adamwilt.com/>
<http://dvcreators.net/>
<http://dofmaster.com/>

Festivals and Distribution

<https://filmfestivals.com/>
<https://www.indieflix.com/>
<https://www.sxsw.com/>
<https://www.sundance.org/>

<https://www.ifc.com/>
<https://slamdance.com/>
<http://www.indiepixfilms.com/>

sf indie
FILM
CLUB